

Phil Soussan



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British born singer/songwriter, multi instrumentalist and performer Phil Soussan has been involved in music since his school years in London studying classical violin. His most notable memory of those days was performing a private classical concert for HRH Queen Elizabeth II.

Now entering the 29th year of his career, he has earned himself a stellar reputation. Named by Mike Varney of Shrapnel Records as “the most underrated bass player in the rock/blues world” he has played with a who's who of artists including Ozzy Osbourne, Jimmy Page, Billy Idol, Beggars and Thieves, Johnny Hallyday, Steve Lukather and Edgar Winter. As songwriter he wrote Ozzy's mega hit “SHOT IN THE DARK”, Vince Neil's first solo album "EXPOSED" and Toto's Steve Lukather's “LUKE” solo album, then following up writing and arranging “AFTER YOU'RE GONE” the opening track for Toto on their “MINDFIELDS” album; this song being nominated for a Grammy.

For the following few years he went on a fairly heavy touring schedule completing tours for John Waite, Richie Kotzen and the sadly departed Jani Lane. He is also a member of classic rock supergroup "Big Noize"

In 2006 he released his first solo self produced "Vibrate" album followed up in 2011 with his second solo album; "No Protection"

Outside of the immediate music scene, Phil became elected to the Grammys as a Board Member. In 2008 Phil became Chairman of the Advocacy committee and in 2011 he was elected to the prestigious position of Vice President of the Grammys, a position that he held for a full term. At that time he also became involved with the David Lynch Foundation, donating a newly re-recorded solo version of "Shot in the Dark" to their fund raising endeavors. He also contributed as counselor and musical director for several “Rock and Roll Fantasy Camps”

Currently Phil can be seen playing bass player for the annual NAMM “Bonzo Bash” and “Randy Rhoads Remembered” events and appears as a cast member in the award winning “Raiding the Rock Vault” show in Las Vegas, now entering it's 5th year.

Phil is a permanent member of the band “Last in Line” - the former original DIO band now enjoying the success of original material and just in the process of releasing a new album; LIL II.

Endorsements

- MusicMan basses by Ernie Ball
- Ampeg amplification
- Lectrosonics Wireless Systems
- Rotosound strings
- Pedals by EBS and T-Rex
- Picks and accessories by Jim Dunlop Manufacturing